

## Class Notes and Homework

### English 105i, Day #14:

"The first draft of anything is sh&%..." -- Ernest Hemingway

"Write. Rewrite. When not writing or rewriting, read. I know of no shortcuts."

—Larry L. King

Nothing in this world can take the place of persistence. Talent will not: nothing is more common than unsuccessful [people] with talent. Genius will not; unrewarded genius is almost a proverb. Education will not: the world is full of educated derelicts. Persistence and determination alone are omnipotent. —Calvin Coolidge

1. Attendance
  - a. Check in App.
2. Do you know how to **paraphrase**, **summarize**, **quote**, and **synthesize** your citations from my book chapter? If you're still a little confused, just remember this: (i.e., let me summarize...)
  - a. Don't change the meaning of anything.
  - b. Cite everything.
  - c. **The ONLY** time it's ok to not cite (but still **MUST** signal phrase) is when you do your own **analyses** of the "implication" of the author's work. And, make it CLEAR that's what you're doing!!
  - d. **ONLY summarize – NEVER** paraphrase nor synthesize!
    - i. We are ONLY going to focus on "**summarizing**" this semester. So, going forward – ONLY summarize! Most important "non-academic" lesson of the semester -- NEVER paraphrase nor synthesize if you want to avoid plagiarism. This will be your easiest way to **stay out of trouble**.
3. How did you do turning your citations into signal phrase sentences?
  - a. Put your best sentence on the board.
    - i. Let's examine a few
      1. Leave them on the board for later this class

#### 4. **Discussion #2: Understanding Analysis:**

One thought on analysis.... **Analysis** is a way of representing **the implications** of the causal relationship b/t the x&y variables that the citation sets up. I.e., in our example last class, the "so what" of **why** this relationship b/t Marijuana being a "gateway" and "three [fold]" under-reported **even matters**. This is **your non-passive VOICE that will build synaptic pathways of learning**. This is how you get the big brain!! In an academic paper, the best way to connect these variables is to name what's called a "lens" for analysis. This simplifies the link b/t 'x' and 'y' b/c you're not really saying it's causal, merely that it's only causal through this one exact fulcrum (i.e., the intro concept or lens) Each class will have one lens. Lenses can be:

- **Psychoanalytic** (i.e. Freudian)
- **Economic** (e.g., Marxists)
- **Feminist Critique**
- **Archetypal**
- **Cultural**
- **Chemical/Biological/Physical**

- Etc.

### **Class work:**

**Class time work:** Go back to your sentence on the board and try to add a lens.

### **Homework:**

**Since I gave you guys until Friday to get this done, take the work you've already completed for Monday's assignment (due Friday) and, based on what you learned today:**

**Step #1:** Re-order your quotes and make sure you have a REALLY good story that **you understand** WHY you're telling this story.

**Step #2:** Based on what you learned today, redo any signal phrased sentences that are weak to make them stronger. Make sure you have 3 different versions of syntax every 3<sup>rd</sup> sentence. Feel free to do a few examples in Dr. Hammer's office or with your peer mentor to get your group started.