

Class Notes and Homework

English 105i, Day #14:

"The first draft of anything is sh&%..." -- Ernest Hemingway

"Write. Rewrite. When not writing or rewriting, read. I know of no shortcuts."

—Larry L. King

Nothing in this world can take the place of persistence. Talent will not: nothing is more common than unsuccessful [people] with talent. Genius will not; unrewarded genius is almost a proverb. Education will not: the world is full of educated derelicts. Persistence and determination alone are omnipotent. —Calvin Coolidge

1. Attendance
 - a. Check in App.
2. Do you know how to **paraphrase**, **summarize**, **quote**, and **synthesize** your citations from my book chapter? If you're still a little confused, just remember this: (i.e., let me summarize...)
 - a. Don't change the meaning of anything.
 - b. Cite everything.
 - c. **The ONLY** time it's ok to not cite (but still **MUST** signal phrase) is when you do your own **analyses** of the "implication" of the author's work. And, make it CLEAR that's what you're doing!!
 - d. **ONLY summarize – NEVER** paraphrase nor synthesize!
 - i. We are ONLY going to focus on "**summarizing**" this semester. So, going forward – ONLY summarize! Most important "non-academic" lesson of the semester -- NEVER paraphrase nor synthesize if you want to avoid plagiarism. This will be your easiest way to **stay out of trouble**.
3. How did you do turning your citations into signal phrase sentences?
 - a. Put your best sentence on the board.
 - i. Let's examine a few
 1. Leave them on the board for later this class

4. **Discussion #2: Understanding Analysis:**

One thought on analysis.... **Analysis** is a way of representing **the implications** of the causal relationship b/t the x&y variables that the citation sets up. I.e., in our example last class, the "so what" of **why** this relationship b/t Marijuana being a "gateway" and "three [fold]" under-reported **even matters**. This is **your non-passive VOICE that will build synaptic pathways of learning**. This is how you get the big brain!! In an academic paper, the best way to connect these variables is to name what's called a "lens" for analysis. This simplifies the link b/t 'x' and 'y' b/c you're not really saying it's causal, merely that it's only causal through this one exact fulcrum (i.e., the intro concept or lens) Each class will have one lens. Lenses can be:

- **Psychoanalytic** (i.e. Freudian)
- **Economic** (e.g., Marxists)
- **Feminist Critique**
- **Archetypal**
- **Cultural**
- **Chemical/Biological/Physical**

- Etc.

Class work:

Class time work: Go back to your sentence on the board and try to add a lens.

Homework:

Step #1: Re-order your quotes and makes sure you have a REALLY good story that [you understand](#) WHY you're telling this story.

Step #2: Find, at least, 2-3 "jumps in logic" between sentences in the story on each page. Use UNC Google Scholar to find "fill in" quotes for these jumps. I'll be checking deltas between HW 13 and 14 to make sure you filled in these gaps in your story.

Step #3: Based on what you learned today, Redo ALL of your signal phrased sentences to make them stronger. Make sure you have 3 different versions of syntax every 3rd sentence. Then, revise each signal-phrased sentence based on what you learned today. Feel free to do a few examples in Dr. Hammer's office or with your peer mentor to get your group started.

Step #4: Everyone takes ONE page of another group's paper and comments on each sentence.

Step #5: Everyone gets back their comments and revises your page.

Step #6: Hand in your work as a group. ONE homework assignment per group.